



- 1. chorus ['kɔːrəs]
- 2. pantomime horse ['pæntəmaɪm ,hɔɪs] UK
- 3. principal girl [,prinsəpəl 'gɜːl] UK
- 4. villain ['vɪlən]
- 5. water pistol ['wɔːtə ˌpɪstəl]
- 6. principal boy
 [,prinsəpəl 'bɔi]
 UK
- 7. custard pie [,kʌstəd 'paɪ]
- 8. audience ['ordions]
- 9. stage [steid3]
- 10. sweets [swi:ts] UK
- 11. dame [deɪm] UK
- 12. wig [wɪg]
- 13. costume ['kɒst juːm]
- 14. fairy ['feəri]

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VOCABULARY

Going to a panto

Do you know what happens in some British theatres at Christmas? It's panto season. VANESSA CLARK presents language to talk about going to a pantomime.

MEDIUM PLUS

What is a pantomime?

Pantomimes are loud, brightly coloured shows, with singing, dancing and general craziness. Most are based on **traditional tales**, such as **Cinderella** or **Jack and the Beanstalk**. Every pantomime has certain **stock characters**, with many of the **main parts** given to TV stars.

The absolute star of every panto is the **dame**, always played by a man **in drag**. The dame is usually a **widow**, and she will **pick on** a man in the **front row** of the audience to **flirt with** and **make jokes** about.

The **principal boy** is the **hero** of the panto and is traditionally played by a young woman in **tights**, **thigh boots** and a short **costume**. At the end of the play, he marries the **principal girl**, and they both live **happily ever after**.

The **evil villain** always enters from **stage left** (the right from the audience's point of view), whereas the **good fairy** always comes on from **stage right**. This tradition dates back to medieval times, when the two sides of the stage represented heaven and hell.

The **pantomime horse** (or **cow** or **camel**) is played by two actors in one costume. Like all the two-legged characters, the animal has to dance in the **grand finale**, which is usually a **wedding scene**.

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Why is a panto so much fun?

A panto has a lot of **physical comedy**, or **slapstick**: **people fall over**, **fall off ladders**, **get a foot stuck in a bucket** and **throw custard pies** (paper plates full of shaving foam) at each other. There's always a chaotic **chase scene**. There are **silly jokes** for the kids, and a lot of **sexual innuendo** and **double entendre** for the adults, as well as **topical jokes** and **parodies of popular songs**.

The audience is expected to participate, too — to boo the baddies, to cheer the goodies and to shout out warnings ("He's behind you!") and other stock phrases ("Oh, yes, it is!" and "Oh, no, it isn't!").

At the end, there's always a **singalong**, with the audience divided into two teams for a **singing battle**. The audience is rewarded with **sweets thrown from the stage** — and **squirts of water**. too.



PRACTICE

Now try the following exercises to practise talking about pantonimes.

Exercise 2

Match the names of the different panto characters (1−4) to their descriptions (A−D).

A. She uses her magic to help the good characters.

2. villain

B. It has four legs and can dance.

3. fairy

C. He's the baddy in the story. Everyone shouts "Boo!" at him.

4. pantomime horse

D. She's the absolute star of the panto, always played by a man in a dress.

Exercise 3

A

Complete this description of a visit to a pantomime with the correct words from the list.

booed | innuendo | participation | picked on | silly | singalong

We had a great time at the panto. We were sitting in the front row, and poor Mike was (A) by the dame. There was a lot of sexual (B) but there were also plenty of (C) jokes to make the kids laugh. The audience (D) was wonderful: we (E) the villain and joined in the (F) at the end.

Answers

.. stage .. audience .. costume .. wig picked on innuendo silly participation booed



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